Education

MA Fine Art – Sculpture, National College of Art & Design, Dublin
BA Hons. Degree, Fine Art, Dublin Institute of Technology - First Class Honours (1:1)
Post Graduate Diploma, Art Education, Limerick School of Art & Design – Second Class Honours (2:1)

Solo Exhibitions

2013	Spike – an overlay, The LAB, Foley St., Dublin
2010	always Looking for his Father in the Dust, Ballina Arts Centre, Mayo
2008	I'm Crying & Everything, Signal Arts Centre, Bray, Wicklow

Selected Group Exhibitions		
2014	Always and Again, Steambox, Dublin	
	Underline, Occupy Space, Limerick	
	Penumbra TACTIC, Cork	
2013	Winter Open RUA Red, Tallaght, Dublin	
	BYOB, Pallas Projects & Studios, Dublin	
	Beaker, Mill St., Dublin 8	
	Made on Monday III, Curator: Rowan Sexton, Block T, Smithfield, Dublin	
	Repetition, Curators: Niamh-Ann Kelly & Margaret O'Brien, Cross Gallery, Dublin	
2012	Plastic Art, Curator: Hilary Murray, RUA Red, Tallaght, Dublin	
	Selected Works from NCAD MFA, Boyle Arts Festival, Roscommon	
	NCAD MFA Graduate Exhibition, Steambox, School Street, Dublin	
	Screening: Galatea, Cross Gallery, Dublin	
	On the threshold of everything, inside and out, Curator: Liam Slevin, TACTIC, Cork	
	Screening: Contemporary Art & The Moving Image, Galway Arts Centre	
2011	NCAD MFA Interim Exhibition, Various Venues, Francis St, Dublin	
	Screening: Festival Miden, Kalamata, Greece	
	Screening: Contemporary Art & The Moving Image, Queens Film Theatre, Belfast	
	12, Basic Space, Vicar St., Dublin	
	The Potential of Vacancy, Curator: Sinead McCann Live @8, Galway,	
2010	The End of Shadows, Sycamore Arts Club, Dublin	
	To Come So Far for Beauty, Curator: Deirdre Morrissey Block T, Smithfield, Dublin	
	Made on Monday II, The Complex, Smithfield, Dublin	
	Claremorris Open, Curator: Lisa Le Feuvre, (Award Winner), Claremorris, Mayo	
	The Potential of Vacancy, Curator: Sinead McCann, Dun Laoighre, Dublin	
	Askew in The Garden of Desire, The Castle, Commercial Road, London	
2009	Hoverville, Sycamore Arts Club, Dublin	
	Éigse, Carlow Arts Festival, Curator: Marie Hanlon, Carlow	
0000	Symmetry, Curators: Rhona Byrne & Oran Day, Monster Truck Gallery, Temple Bar, Dublin	
2008	Screening: Live at No. 8, Tulca, Galway.	
	Made on Monday, Curators: Maeve Butler & Georgie Thompson, Broadstone XL, Dublin	
	Éigse, Carlow Arts Festival. Curator: Patrick Murphy, Carlow	
2007	My Space - Breaking Ground, Axis Centre, Ballymun.	
2007	European Meetings, Filmbase, Temple Bar, Dublin	
	Emerging Artist Awards, Mullingar Arts Centre, Westmeath	
2006	Exordia, Ritz Gallery, Mullingar, Westmeath	
2006	RDS Travelling Exhibition, Main Guard Arts Centre, Tipperary.	
	RDS Travelling Exhibition, Island Arts Centre, Antrim. Emerging Artists Exhibition, Mullingar Arts Centre.	
	Being & Becoming, Curator: Cleo Fagan, Stone Gallery, Dublin	
	RDS Student Exhibition, RDS Dublin	
	DIT Fine Art Graduate Exhibition, Portland Row Studios, Dublin	
	Annual Student Show, Catalyst Arts Centre, Belfast	
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Awards

Arts Council Bursary Award, 2012 Claremorris Open Award, 2010 Best Fine Art Student, Dublin Institute of Technology, 2006, Gold Medal, Academic Excellence Award, Faculty Applied Arts, Dublin Institute of Technology 2006 Emerging Artist Award, Westmeath County Council, 2006